**DINNER LOCATIONS**

**Sunday** early dinner: **Oct. 15th at 4:00 pm**  
**Burgers Restaurant**  
118 Minaret Road, Mammoth Lakes  
(across from ‘The Village’ and close to where Minaret Road crosses Main Street)

**Monday** early dinner: **Oct. 16th, 4:00 pm**

**Roberto's Mexican Café**

271 Old Mammoth Rd. (at Sierra Nevada Rd.), Mammoth Lakes

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**TENTATIVE SCHEDULE**

*Shooting locations during the day will depend on where the best fall color is found.*

**SUNDAY**

On your way up the 395, stop at **Convict Lake**. Just got a report firsthand that it’s spectacular!

For those arriving in time on Sunday afternoon, meet at **4:00 at Burgers Restaurant** (see above). By that time we should know where our sunset site will be. Because we don’t want to travel far, most likely we will go just south of Mammoth Lakes to **Laurel Creek** in the Mammoth Lakes Basin.

Another option is the **Minaret Vista parking lot**. This spot is beyond the main Mammoth Mountain ski resort at the top of Minaret Road. Turn right just before the park entry kiosk for Devils’ Post Pile.

***If you can’t meet us for dinner, text Olga or Yvette and you’ll receive the sunset shoot location. You can meet us there by 6:00 pm.***

Possibly night photography at Convict Lake.

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**MONDAY**

We will head to fall color to the NORTH. So our SUNRISE SHOOT will be in the June Lake Loop – specifically, **Silver Lake** Boat Launch (directions on the last page). We’ll leave the Quality Inn by 5:30 a.m. (We’ll miss the continental breakfast from 6-9am, so bring a morning snack and we could stop for brunch in Lee Vining.) Next we can head up to Lundy Canyon and Lundy Lake *(didn’t Al Lipsey say something about a pie shop there?),* and then Conway Summit. **Be back in town for an early dinner at Roberto’s at 4:00** (see above).

Sunset location to be determined at dinner.  
Possibly night photography at Convict Lake.

**TUESDAY**

Sunset location to be determined the night before. If we choose the bridge at Convict Lake, that is about 30 minutes from Mammoth Lakes.

You have many choices today depending on how early you want to head home.

We can leave the hotel by 5:30 a.m. for the sunset shoot location, come back to Mammoth Lakes for breakfast and then check out by 11 a.m.

Here’s the best spots to shoot fall color on the way home from Mammoth Lakes:

**Convict Lake**

**McGee Creek Canyon**

**Rock Creek Canyon (up from Tom’s Place)**

**TIP:** Take in the color by driving the “Old” 395 between McGee Creek Rd.  
 and Tom’s Place

**BISHOP AREA – North Lake, South Lake, Lake Sabrina, Aspendell (town)**

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**DIRECTIONS**

**SILVER LAKE** (June Lake Loop) -- Silver Lake boat launch.  
For a sunrise shoot, you will need to leave Mammoth Lakes no later than 5:30 am. The drive to Silver Lake boat launch is about 60 minutes. Drive north on 395 to the north June Lake Loop turnoff (not the one with the Shell gas station) and then to Silver Lake. The boat launch parking lot is across the road from the Silver Lake Cafe and Lodge.

Have a safe trip!